

**LAMMHULTS**

# NEWS 2012

AUTUMN EDITION



NEWS

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WE WILL ALWAYS BE MODERN, OUR DESIGN ALWAYS ESSENTIAL

# A NEW SPORTIER MEMBER OF THE SUCCESSFUL COMET FAMILY

LIGHTER AND SMALLER WITHOUT COMPROMISING THE SHAPE NOR THE FUNCTION



Lamshults launches Comet Sport, a new model of the chair Comet that is both lighter and smaller without compromising the shape nor the function. Comet Sport is as the name suggests a sportier version of Comet. It has, simply put, a little more speed, says designer Gunilla Allard.

As the rest of the Comet chairs, Comet Sport has a simple expression and a seat shell with the same clear and distinct shape where seat and back are softly shaped into a harmonious whole with a high level of comfort. On all Comet chairs the soft shape creates the feeling of an embrace, and details in the upholstery are repeated with a carefully worked seam all around the edge of the seat shell. The Comet family suits perfectly in different environments such as dining areas, lounges, hotels, offices and of course also in home interiors.



COMET SPORT DESIGN GUNILLA ALLARD



# THE ARCHAL SERIES GROWS WITH AN EXCLUSIVE CONFERENCE CHAIR

NEW MODEL IN THE ARCHAL CHAIR SERIES. HIGHER BACK – FULLY UPHOLSTERED.

Lammhults continues to strengthen their range with products that can be classed as 'Modern Essentials'. The products should be obvious, scaled down and future classics. The cast aluminum chair Archal, launched 2011, fits in nicely with the well-considered design collection, with its refined yet poetic form.

To further increase the choices in the Archal series Lammhults presents an exclusive version of the chair, fully upholstered with a higher back for an extreme comfort, aimed for conference rooms and meeting areas where the demands on comfort and design are very high. To enhance both the expression and comfort of Archal another new option is armrests with inlays of black polyurethane. Archal is the essence of the knowledge Lammhults has collected in technology, innovation and design.



ARCHAL DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN



ARCHAL TABLE DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN

## A CLEAR AND SCALED DOWN DESIGN

NEW TABLE COMPLEMENTING THE ALUMINIUM CHAIR SERIES ARCHAL.

Archal table is a neat table with a frame of cast aluminium with a polished or powder coated finish in white or graphite gray. It's intended for smaller conference areas and public spaces such as study and restaurant environments but also fits naturally at home.





The Addit collection consists of several units that can be endlessly combined thanks to its patent pending magnetic linking device, unique for Lammhults. With a high level of comfort and several different units, Addit is a collection that inspires to creative and flexible solutions. The modules have a classic timeless design with clearly articulated features.

The choices are many since the users not only can create their own expression through their colour and fabric choice, but also by how they choose to connect the modules. Addit offers the user the ability to create a totally unique setting.

With its high comfort Addit provides a relaxed seating which is suitable for public meeting places such as waiting rooms, lounges, hotel lobbies etc., but also for home interiors.

ADDIT DESIGN ANYA SEBTON



## INFINITE POSSIBILITIES

LAMMHULTS LAUNCHES ADDIT, A UNIQUE MODULAR SOFA WHERE THE DESIGNER ANYA SEBTON STRETCHES THE LIMITS AND INSPIRES THE USERS TO MAKE THEIR OWN CREATIVE CHOICES.





OUR OWN MODERN MOVEMENT:

# MODERN ESSENTIALS

The story of Modern Essentials begins as the history of Lammhults crosses the timeline of the Modern Era in 1945. The humanist and functional spirit of the Modern Movement came to nourish the ideas of founder Edvin Ståhl and his successors as Lammhults started their journey from a local manufacturer to a global design company.

FROM SMÅLAND TO THE WORLD

# MULTI-FUNCTION AND STYLE

LAMMHULTS INVESTS IN YOUNG DESIGN, PRESENTING DEXTER STOOL BY NEW DESIGNER ANDREAS FARKAS



In addition to its function as a stool Dexter can owing to its simple, graphical thread design be put together several in a row to form a bench. Dexter can also be used as a table or stacked on top of each other to create storage space in the form of a shelf.

Lammhults showed the stool as a student project in their exhibition at Superstudio Piu in Milan 2011. After its success there, they decided to take it into production. Dexter, which is made of solid steel wire was first available in white and black. Now Dexter is also offered in a dark color range with black blue, olive green and black red together with the accent colour yellow orange. These powder coat colours also allow outdoor use.

Dexter is well suited to Lammhults design philosophy and can be looked at from all angles. This requires a great craftsmanship and attention in the product development work, something that is unique to Lammhults and an inspiring challenge for the company's designers.



DEXTER DESIGN ANDREAS FARKAS

# FLEXIBLE TABLE SERIES QUICKLY RELAUNCHED WITH NEW LOOKS

THE SUCCESSFUL TABLE SERIES NOW COMES IN A NEW AND UPDATED VERSION WITH LOTS OF CHOICES.

The table series flexibility now increases further when launched also with a folding T-leg and in several new sizes. The original frame is now offered with wheels for one of the pairs of legs to enhance ease of use. Also new is that the table now is offered with three different types of table tops, Premium, Flexible and Basic.

Quickly is the perfect table for smaller and larger conference rooms, training rooms etc. but also fits in the office or in other environments where you temporarily need to add more table space or are in need of flexible tables.





QUICKLY TABLE DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN



S70 DESIGN BÖRGE LINDAU & BO LINDEKRANTZ

In 1965 Lamhults began their collaboration with Lindau & Lindekrantz. This, for its time, groundbreaking designer duo is considered as some of Sweden's foremost furniture designers. At an early stage Lamhults saw the advantages of having tight and long-term collaborations with their designers. This is still the way the company works with their designers today, which undoubtedly has been a factor of success for Lamhults.

The furniture series S70 was launched in 1968 and contained sofa, easy chair, bed, table, barstool, hat stand etc, all made of bent steel tubing of larger dimension painted in bright colours. The series paved the way for the Lamhults of today with its for the time playful, very clear and unique design.

## RELAUNCH OF CLASSICS FROM THE S70 SERIES

S70-5 SOFA AND S70-4 EASY CHAIR WILL AGAIN COMPLEMENT THE HAT STAND AND BARSTOOL THAT STILL, SINCE 1968, ARE IN PRODUCTION.



The focus of the design process for Campus was that the chair should work in larger numbers without in any way taking over the room or the architecture. The result was a small, both stackable and linkable, chair of steel tubing and veneered seat and back. In large quantities the wave-shaped backs form an undulating ensemble. The innovative back mounting, with no visible fittings, is a beautiful detail that gives character to the chair.

The Campus chair was the product that put Lammhults on the international map and can, among many other places around the world be found at Bridge Art & Science College, Doha, Qatar; Royal Academy of Fine Arts, Copenhagen, Denmark; BMWs factory, Regensburg, Germany and Kogahuin University, Tokyo, Japan.

Campus is an excellent example of what Lammhults stands for,

clear functionality and timelessness along with high quality.

The cooperation between Lammhults and the Danish designer duo Johannes Foersom and Peter Hiort-Lorenzen has been ongoing since 1987 and has resulted in several successful and award winning products. Campus has been awarded the Forsnäs prize, 1994, and Best of Neocon, Gold Award, 1995.

## 20 YEARS LATER AND STILL A SUCCESS

THE SIMPLE LINES AND CLEAR DESIGN WITH THE WAVE-SHAPED BACK ALLOWS CAMPUS CHAIR TO WORK BOTH AS A SOLITAIRE AND IN SEVERAL HUNDREDS.



CAMPUS CHAIR DESIGN JOHANNES FOERSOM & PETER HIORT-LORENZEN



CAMPUS CHAIR 20 YEARS

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CAMPUS CHAIR 20 YEARS

## THE MODERNIST PRINCIPLES WE FOLLOW

From our point of view, clarity of design, truth to materials and industrial production are the essence of the *Modern Movement* – principles we have shared and promoted throughout our history.

THE ESSENTIAL DESIGN WE CREATE

For more than 65 years Lammhults has delivered its signature Scandinavian style to public spaces, homes and offices, creating a world of elegant modern interiors. Lammhults products are forward-looking and innovative. With each new product the rich tradition of Lammhults gives new life to the principles of the *Modern Movement*.

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